

## Rockabilly Rumble Technical Rider

### A. Microphones

<u>Instrument</u>	<u>Microphone</u>	<u>Stand</u>
Voice 1 – Sam C. Jones	SM58	Boom
Voice 2 - Cat	SM58	Boom
Voice 3 - Katie	SM58	Boom
Voice 4 – Nate	SM58	Boom
Voice 5 – Tucker Marshall	SM58	Boom
Piano	Yamaha P-125 or similar via D.I.	N/A
Acoustic Guitar 1	Wireless D.I.	N/A
Electric Guitar Amp	Sennheiser e609 or similar	Short
Upright Bass	Wireless Piezo Pickup D.I.	N/A
Snare Drum	SM57	Boom
Rack Tom	Sennheiser e604 or similar	Clip on
Floor Tom	Sennheiser e604 or similar	Clip on
Bass Drum	AKG D112 or similar	Short straight
Overhead Mics	(2) AKG C214 or similar	Boom

### B. Monitors

- Five (5) wedge monitors placed at the station of each performer each with the ability for a custom mix of instruments and microphones on stage.

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### C. Instruments

<u>Instrument</u>	<u>Personal or Provided</u>
(1) Acoustic Guitar	Personal
(1) Electric Guitar	Personal
(1) Electric Guitar Amp	Personal
(1) Acoustic Upright Bass	Personal
(1) Four piece Gretsch Drum Set	Personal
(1) Full set of drum hardware including throne	Personal
(1) Fully weighted digital piano	PROVIDED
(2) Guitar Stands	PROVIDED
(1) Acoustic Bass Stand	PROVIDED

### D. Cables

- All cables for microphones and instruments will be provided by the venue.

**\*\*Mock up drawing is not to scale and is used merely for an understanding of stage setup\*\***

